

Creative Crafts: Rubric for Woven wall hanging

Objective	Outstanding (5 points)	Highly successful (4pts)	Somewhat successful (3 pts)	Not yet successful (2 pts)
PROCESS				
Idea Generation	Uses idea-generating techniques to develop at least 5 original ideas for product	Develops some ideas for product; at least 4 ideas presented	Develops few ideas for product; at least 3 ideas presented	stays within existing framework; does not use idea-generating techniques; 2 or fewer ideas
Idea Refinement	Regularly revises and revisits ideas to improve them;	Often makes revisions that improve the quality and quantity of ideas	Makes revisions, but has difficulty improving the quality and quantity of ideas	Makes limited/few revisions that rarely advance or improve the quality or quantity of ideas
Creative Production	On task, working actively on project at all times; exhibits diligence; demonstrates adaptability in the production of product	On task most of the time, actively working; demonstrates some adaptability in the production of product	Seldom on task; sometimes inactive or disruptive in class; Or rushing through work with no regard to objectives; Yet still completes project; Not flexible or adaptable	Not on task, little effort demonstrated; Complete disregard for class assignment objectives; Project work incomplete; completely inflexible
Reflection	Generates thoughtful and elaborate response to reflection sheet; Highly reflective and shows strong capacity for self-critique	Generates thoughtful response to reflection sheet; Reflective and shows good capacity for self-critique	Generates adequate response to reflection sheet; Somewhat reflective and capacity for self-critique somewhat successful	Generates incomplete response to reflection sheet; Not reflective; Capacity for self-critique not yet successful
PRODUCT				
Is there a clear understanding of how the weft threads must be woven, evidenced by the pattern of over-under?	There is a clear understanding of how the weft threads are woven, over-under. Each row is woven neatly and consistently.	There is mostly an understanding of how the weft threads are woven, over-under. Most rows are woven neatly and consistently.	There is little understanding of how the weft threads are woven, over-under. Many rows are not woven neatly and consistently. There is evidence of tangled yarn, or skipped rows.	There is little to no understanding of how the weft threads are woven, over-under. Nearly all the rows are woven inconsistently. There is great evidence of tangled yarn, and/or skipped rows.
Are the threads evenly woven, so that there is no evidence of threads pulling in, creating an arched shape?	the threads are evenly woven, there is no evidence of threads pulling in; There is no arched shape in the overall piece	the threads are mostly evenly woven, there is little evidence of threads pulling in; There is a slight arched shape in the overall piece	the threads are not evenly woven, there is great evidence of threads pulling in; There is an obvious arched shape in the overall piece	the threads are not evenly woven, there is great evidence of threads pulling in; There is an obvious arched shape in the overall piece
Are the warp threads double knotted evenly on both the top and bottom of the piece?	All of the warp threads are double knotted, evenly on both the top and bottom of the piece	Most of the warp threads are double knotted, evenly on both the top and bottom of the piece	Few of the warp threads are double knotted, on both the top and bottom of the piece	Few to none of the warp threads are double knotted, on both the top and bottom of the piece
Design Thinking	Dynamic, unusual composition; strong application of elements & principles of design	You have considered the composition and organized most of the elements & principles of design	Your composition is somewhat disorganized.	Composition not yet successful; no consideration given with regard to elements & principles of design
Craftsmanship/Technical skill with the medium	Work is very well crafted, designed with thoughtfulness and style; excellent craftsmanship; end threads are woven back into the piece so that it is seamless, and there are no threads hanging off of the edge of the piece	Work is well crafted, designed with care; work is mostly consistent; good craftsmanship Most of the end threads are woven back into the piece so that it is seamless, and there are few threads hanging off of the edge of the piece	Work is somewhat well crafted; work is fairly inconsistent & uneven; Few of the end threads are woven back into the piece; there are many threads hanging off of the edge of the piece	Craftsmanship not yet successful; Inconsistency demonstrated throughout work; Few to none of the end threads are woven back into the piece; almost all of the threads are hanging off of the edge of the piece
TIME MANAGEMENT				
Was the project completed on time? If not, when was it submitted?	Completed and submitted by due date	One date late	Two days late	Three days late; More than 5 days late = 0 for this portion